

QUEEN
HEARTS
NORTH
THE
SOFT
LONDON





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AND WHAT? QUEER ARTS FESTIVAL 2018



Photo: Nigel Grimmer

Welcome to this year's **And What? Queer Arts Festival**. It's 2018 and we are 3-years old.

We are returning with an October-long celebration of Queerness, Art and Experiences. This year's Festival features over 20 events, in venues and spaces around London, and includes dance, digital arts, theatre, spoken word, music & song, installation, performance parties and visual arts. We are SO excited to introduce more new artists to the And What? family as well as getting giddy about some old acquaintances.

We are super-thrilled to have the Danish company HimHerAndIt back for their third-year

presenting **GARDEN**; its most ambitious work to date and the nominee of handfuls of theatre awards in Denmark. **GARDEN** is an experience for one person at a time and has VERY limited tickets - so don't miss out!

We are also bringing back **Queer Art(ists) Now**, our open-call visual arts exhibition that stormed the programme last year (we almost had to barricade the doors on the Private View; it got frighteningly busy!) and there is a third iteration of our sexy Queerdo and very wonky Cabaret/Circus night **Pink Bucket**; this year's theme is **Of Spirit** and will be hosted by the delectable Virgin Xtravaganzah.

What more? Well, in the spirit of supporting new work and keeping it fresh we have some work-in-progress showings happening in a deep-down tunnel and over a Roast Dinner. There is more London premières than you can shake your selfie-stick at, including: a mini-season of works over at Camden People's Theatre, a brand new sound commission about cruising, **The Other Friends of Clapham Common**, hosted from Omnibus Theatre; and there is **Zombies**, **Drag Queens**, a 5-Star

sell-out **Vogue-Theatre** show from Manchester's ball scene, and a big old knees up in the form of a **Queer Prom** - dust of that taffeta!

Queer Migrant Takeover (a day of discussions, performance and partying from Queer Migrant performers) and **The House of Kings of Queens** keep it poised and political in equal measures, and closing the Festival - well, you have to take a bite of Travis Alabanza's **Burgerz**.

Schizzle, that's a lot, and I haven't even scratched the surface! Check out the full programme - enjoy and support the artists!

Queer Arts For the Hearts of London

Andrew Ellerby,
Artistic Director

xoxo

DIRECTOR'S NOTE

THE 'OTHER' FRIENDS OF CLAPHAM COMMON

Presented by And What? Queer. Arts. Festival, HB&Co and Omnibus Theatre

A new commission by And What? Queer. Arts. Festival, HB&Co and Omnibus Theatre. It is an app-based binaural sound experience that explores some of the past and current histories of Clapham Common as a Cruising ground.

The soundtrack takes you on a journey onto Clapham Common whilst listening to a piece constructed from interviews with people who have, and still do, use Clapham Common. These memoirs are interweaved with atmospheric surround-soundscapes and include a newly commissioned poem by Gerry Potter. The Other Friends of Clapham Common is about unearthing forgotten or unheard narratives, it is about community and changes in Cruising, it is about being outdoors, technology, public space and sex.

And What? And HB&Co would like to thank Omnibus Theatre, Gerry Potter David Dandridge and all other participants/interviewees.

FREE / Available during opening of Omnibus Theatre



1-31 OCT

Photo: Lee Price

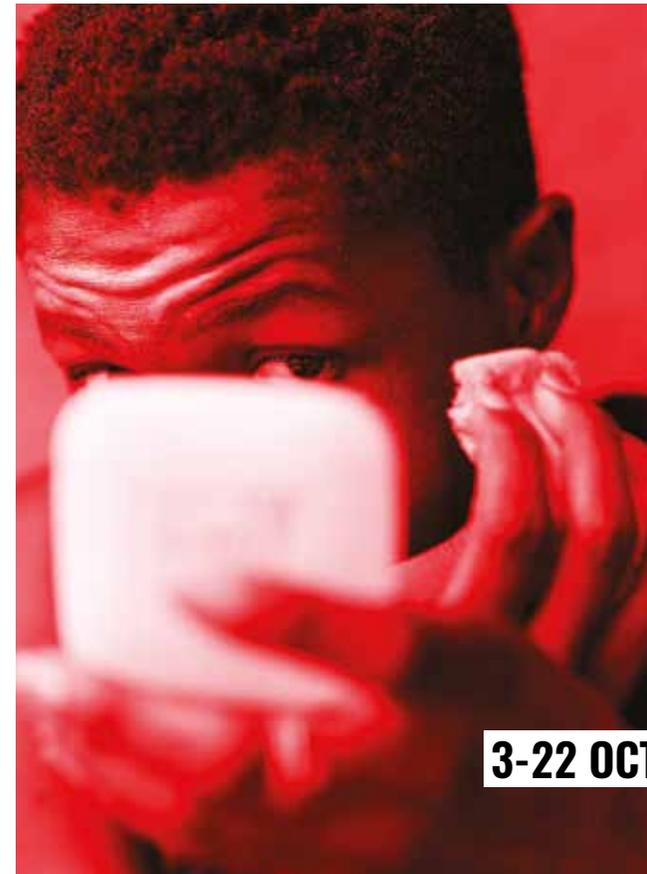
THE HOUSE OF KINGS AND QUEENS

Lee Price, Commissioned by Hull City of Culture 2017 and Humber Street Gallery

Documentary photographer Lee Price explores life as a member of the LGBT+ community in Sierra Leone, where homosexuality remains illegal and people face daily persecution for revealing their true identities.

Price's powerful images offer a glimpse into The House, where inhabitants can live.

Private view on 3rd October / FREE / Rich Mix / richmix.org.uk



3-22 OCT

andwhatfest.com | @andwhatfest | #awfest18

CPT CAMDEN PEOPLES THEATRE

CPT was founded 24 years ago and is one of Britain's most influential studio theatres. Their mission is to champion different ways of thinking about the world by supporting emerging artists making inventive new theatre - particularly about issues that matter to people now. Their work is rooted in the communities of Camden and London, and through it, CPT celebrates the bold, the spirited and the unconventional. Use the code **&What** to get **15% off 2 tickets or more** at CPT shows within the programme

EVERYTHING I AM CPT

Natasha Simone

Tash is Black. Tash is queer. Tash is a woman. All at the same time. She's also silenced. A lot. Usually by straight, white men. But sometimes she's silenced by the very people she thought she could trust the most. Things are about to change though. She's got a plan. Everything I Am is a hilarious and captivating exploration of identity, power and belonging. Developed on Starting Blocks at CPT.

7.15pm / £10-£12 / Camden People's Theatre / cptheatre.co.uk

Photo: Ali Wright



2-5 OCT

Photo: Attila Kenyeres

A GENEROUS LOVER CPT

La JohnJoseph

A Generous Lover is the true and very queer tale of one soul's journey through the wasteland of mental illness, to deliver their lost love. Brimming with psychedelic proletarian prose, and trenchant wit, it recounts the pandemonium of navigating mental health services on behalf of a loved one, whilst being transfeminine, and occasionally mistaken for a patient.

9pm / £10-£12 / Camden People's Theatre / cptheatre.co.uk



2-3 OCT

AND WHAT?
QUEER ARTS
FESTIVAL 2018

QUEER MIGRANT TAKEOVER: DEEPER ROUTES

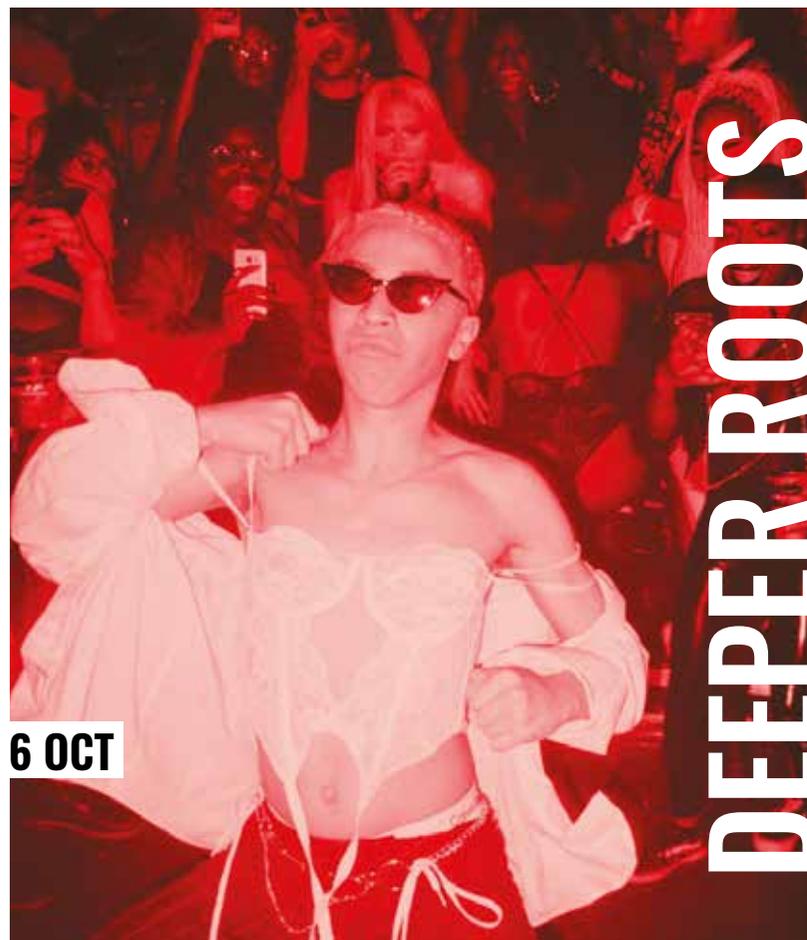
Queer Migrant Takeover

QMT:DR is a party, a celebration and a space for co-existence of multi-national queers and their allies who resist your shitty 'hostile environment'.

Deeper Routes dives head-first into nuances of belonging and presence and will see artists, activists and DJs coming together for the first time. Including DJ sets from Pxssy Palace and Maricumbia, and various performance artists into the early hours.

QMT:DR is a space for all migrants, queers and our allies. No disrespect or harassment will be allowed. And please, throw any culturally appropriative garments/objects in the bin: that shit is not welcome here.

5pm-3am (full line up avail. andwhatfest.com) / £10-£15 / Rich Mix / richmix.org.uk



6 OCT

Photo: Salome Wagaine

POETRY LGBT: AND WHAT? SPECIAL.

Andreena Ieeanne

Poetry LGBT is a warm and welcoming space for the whole community to come together to share their experiences through poetry and spoken word. It is a vital much needed space for us to share our creativity and express ourselves.

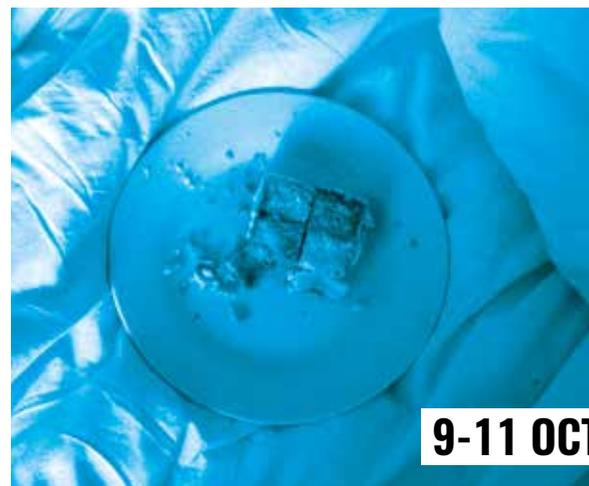
5-9pm / £5 payable on the door / The Glory



OCT 7

QUEER ART(ISTS) NOW.

11-14 OCT



9-11 OCT

KINGDOM CPT

Artists of Affection

Step inside the kingdom of a couple of high femme weirdos with a magical world of their own. Taking place somewhere between the dream-world of their minds & the real-life space of their very own bedroom, this show is a joyous celebration of queer friendship and feminine intimacy. From the makers behind Fierce and Pecs Drag Kings.

9pm / £10-£12 / Camden People's Theatre / cpttheatre.co.uk



10 OCT

QUEER SONGBOOK: MIXTAPE #1

Queer Songbook explores and celebrates the queer voice in songs from across the ages. An aviary of non-heteronormative guests have been invited to choose their dearest, queerest song - the song that spoke their truth, strummed their pain or lit a defiant flame in their youth. Stitched together into a coat of many colours by your hirsute hostess, Timberlina, each guest tells the story of their song before singing it live with the amazing Queer Songbook Band.

£10-£15 / The Royal Vauxhall Tavern / outsavvy.com

QUEER ART(ISTS) NOW

Queer Art(ists) Now, presented by And What? Queer. Arts. Festival is our annual open call platform/exhibition for contemporary, UK based, Queer and LGBTQIA+ artists. The exhibition Queer Art(ists) Now will provide a snap-shot of what artists within our communities are making right now; an insight into the thoughts, preoccupations, aesthetics, and politics of queer artists.

The exhibition will feature a number of our favorite artists from last year including La JohnJoseph and Nigel Grimmer, and 20+ artists selected from the open call by a panel of peers. Last year we saw over 1,000 people come to the exhibition and in excess of 150 artists submit their work. The exhibition will feature a number of our favorite artists from last year including La JohnJoseph and Nigel Grimmer, and 20+ artists selected from the open call by a panel of peers. Last year we saw over 1,000 people come to the exhibition and in excess of 150 artists submit their work.

Private view: 11th October at 6pm / Rose Lipman Building / queerartistsnow.com



08 - 28 OCT

GARDEN

GARDEN HIMHERANDIT

GARDEN is an immersive performance for one audience member at a time.

In this 50 minute experience you will have unique encounters that eclipse your identity and free you for a moment in time.

Upon your arrival you will be greeted by a steward and equipped with all the guidance you need to enter GARDEN. From then onwards you will travel into an alternate world, through curtained corridors, under dim lights and ambient soundscapes.

Throughout your journey discover characters that invite you to become part of their fragmented narratives and question your identity, personal borders and concepts of gender.

**Who are you? Who will you choose to become?
Which rabbit will you follow?**

GARDEN comes to London fresh off-the-back of two sold-out runs in Denmark and numerous nominations for Danish theatre awards.

Recommended for ages 16+ : the performance contains nudity, tight spaces and human contact

Tickets are VERY limited. Tickets must be purchased online as no tickets will be sold on the door due to limited availability. Please book ahead to avoid disappointment.

Previews: 8th - 9th October / £15
Performances: 11th - 28th October / £25

Performance times :
12pm, 1pm, 2pm, 3pm / Evening: 5pm, 6pm, 7pm, 8pm

Tickets are available from www.shoreditchtownhall.com
/ Rose Lipman Building



LOOKS LIKE GOD LEFT THE PHONE OFF THE HOOK

Samuel Kennedy

Featuring 2-screen Video Installation Looks Like God Left The Phone Off The Hook made with Sam Williams and Lucy McCormick and a live performance installation (180 mins) of Looks Like God a solo performance created and performed by Samuel Kennedy.

Looks Like God Left The Phone Off The Hook is a new video installation. It appropriates the zombie body and uses it as a site from which to perform notions of British working-class identity.

Looks Like God is a new visceral performance installation by artist Samuel Kennedy. It appropriates the zombie body in all of its abject and grotesque glory, to seek out where revulsion and attraction coexist in a putrefied wasteland of displaced desire and hypersexual sexiness.

Supported by Arts Council England.

8-10pm / [Hackney Showrooms](#) / [hackneyshowroom.com](#)

Photo: Paul Bates



11 OCT

Photo: Newo

PINK BUCKET 3 - OF SPIRIT

Welcome back for your yearly injection of Pink Bucket.

Of Spirit is an evening of wonky circus, cabaret and live art exploring Spirit through the eyes, voices and limbs of Queer performers. Whether you're full of spirit or you have left your spirit at the door, if you pray to Madonna or THE Madonna, do you Tarot over Rune, or if you're a white witch/super b*tch - join our host, the beautiful and holy Virgin Xtravaganzah and a gaggle of leading queer-lights including Joe Keeley, Vendetta Vain + Sadiq Sadiq, MOUSE, George Hicks and more to be announced... for an evening of performance, song and the unexpected. It's guaranteed to get your spirit fingers moving.

8pm / £10-£15 / [Jackson's Lane Theatre](#) / [jacksonslane.org.uk](#)



13 OCT

Photo: Justin David



17 OCT

SWANSONG

Nathan Evans

A gentleman called Joan lands in a subdued, suburban care home like a colourful, combustible cocktail in a new play written and directed by Nathan Evans, produced by 89th Productions and starring leg-endary Lavinia Co-op. A veteran of Gay Lib, Joan dons battle dress for an assault on the heteronormativity of the care system. Then, in this most unlikely of settings, Joan is offered love by a gentleman called Jim...

This bittersweet comedy with an opulent operatic soundtrack is staged site-specifically at the RVT and followed by a panel discussion including ambassadors from Opening Doors and Mosaic LGBT Youth Centre.

Supported using public funding by Arts Council England.

Doors: 8-10pm / £10-£15 / [The Royal Vauxhall Tavern](#) / [vauxhalltavern.com](#)

RENT PARTY

RENT PARTY

Darren Pritchard Dance

We're inviting you to a party in The Rich Mix, we're going to entertain you with all our friends - dancers, singers and musicians - we're going to vogue, we're going to party and we're going to create a kaleidoscopic picture of what it means to be young, gifted, black... and poor, and gay. Being broke never looked so fierce.

[Rich Mix](#) / [richmix.org.uk](#)



19 OCT

HACKNEY SHOWROOM PRESENTS: BURGERZ

Travis Alabanza

Hurled Words. Thrown Objects. Dodged Burgers.

What does the trans body do in order to survive? And how can one become a protector, rather than a bystander? I was called faggot 60 times last year. 15 different men tried to follow me home. A woman told her child not to sit next to me on the tube. And I hit the headlines after being thrown out of a changing room.

Carving out a place for themselves as one of the UK's prominent trans voices, Alabanza presents a piece that is timely, unsettling and powerful, exploring the way a body can dodge objects and how trans people are dissected in public.

Previews 19/24th October / Ovalhouse / Hackney Showroom

Performance 25th October - 3rd November / £5-12 / hackneyshowroom.com



19 OCT - 3 NOV

Photo: Kaliedo Shoots



20 OCT

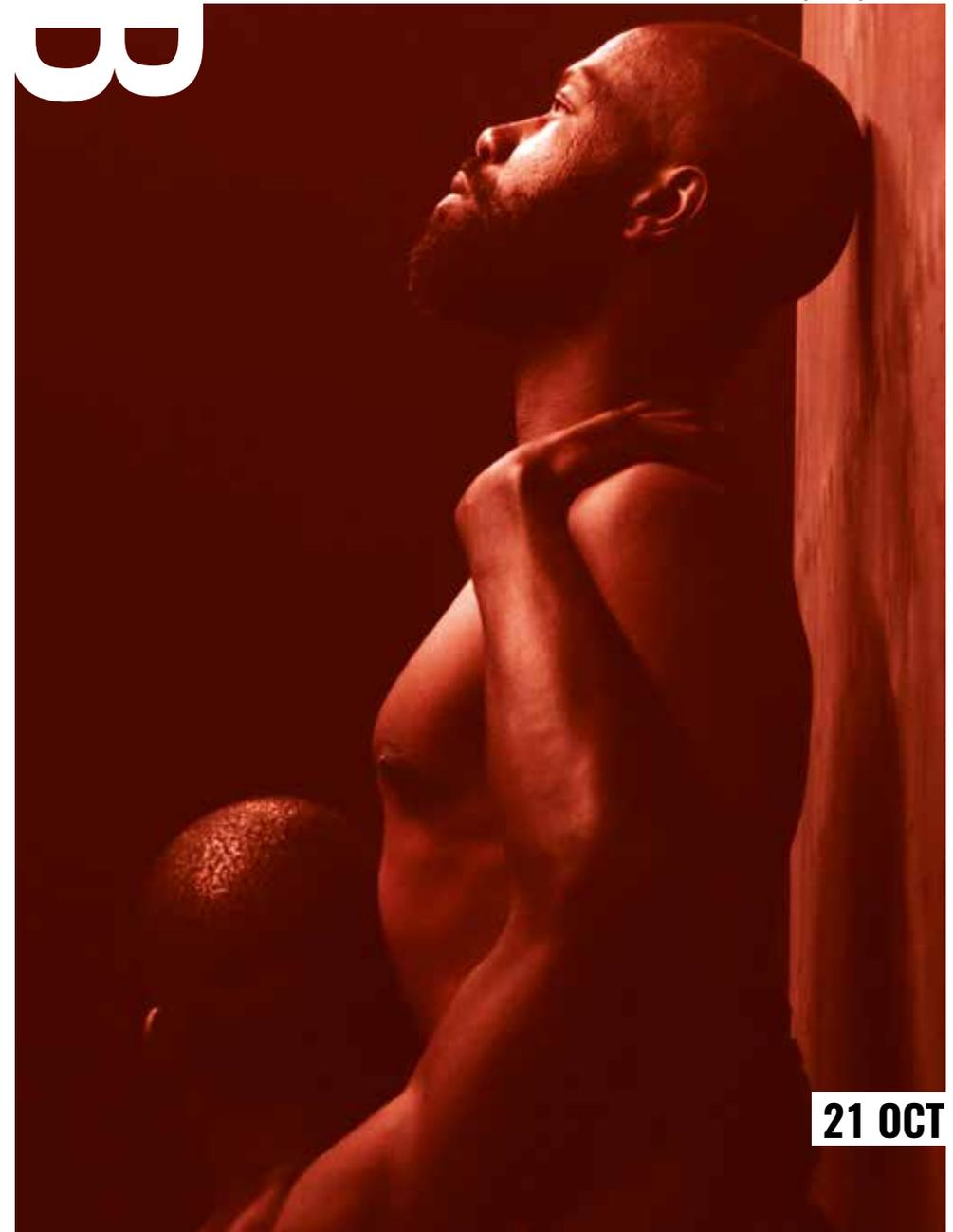
QUEER PROM

Didn't go to your Prom? Or didn't go as your true self? Do it again. Do it right. Do it Queer AF.

We are here to make all your queer dreams come true! Join Queer Prom fresh from Brighton on its inaugural London date with queer performances (TBA), DJs, photo-booth and so much more! Dress up, dress down, dress how you wanted to dress or want to dress. A performance club experience for dancing, freedom and frivolities.

So, grab your dates and your crowns because at Queer Prom - you're all royalty!

7pm - 4am / From £7 / Redon / dice.fm



21 OCT

B

Gerrard Martin Dance

'B' is a duet, dealing with the issues of being both Black and Gay. Stimulated by events in the lives of Black, Gay interviewees, this emotive and visceral piece explores ideas around masculinity, intimacy, religion & identity. Using original club-influenced music, intimate dance repertoire, an ingenious set, and audio-clips of real-life testimonials, 'B' brings to the fore an awareness of the conflicted, emotive, repressed, glorious and intimate nature of growing up Black and Gay.

Doors: 7pm & Show: 7.30pm / Rich Mix / richmix.org.uk

THE SADDEST MUSIC IN THE WORLD

La Johnjoseph

In this new workshop performance, your pal La Johnjoseph asks a series of questions about sadness, in an intimate concert format. Presenting a selection of suitably sorrowful songs mined from the popular repertoire, La JJ asks if sadness isn't in fact the thing that binds us all together.

Doors: 7pm & Show: 8pm / £5 / Brunel Tunnel / outsavvy.com

Photo: Attila Kenyeres



24 OCT

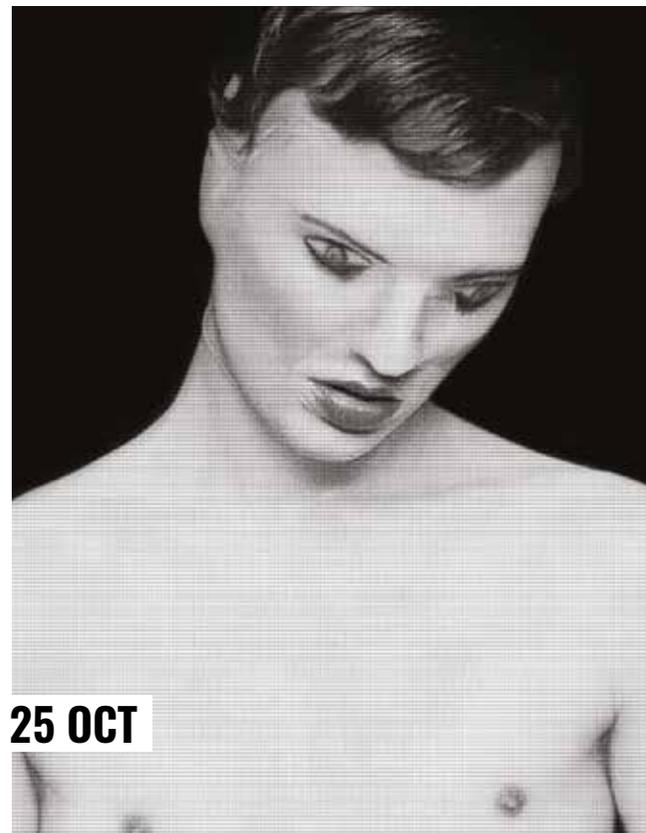
DIGITAL BODIES

MaloMalo

"What is it to be a human in a digital space?" Seven artists (including Oyinda, Jonathan Packham and Kate Davis) have come together across disciplines to offer bold, innovative responses to both the constraints and opportunities associated with the increasingly tech-obsessed world that we inhabit. The result? An evening of Live Art, Music, Photography, Film and Fashion that asks you to consider, from Feminist and Queer perspectives, the our relationship with Virtual Reality and Cybersex.

6.30pm / £7 / Candid Arts Trust / eventbrite.com

Photo: Kate Davis



25 OCT

26 OCT

RAZE COLLECTIVE

QUEER CLASH DIARY.

The Raze Collective + And What? Queer. Arts. Festival

Bringing together venues, producers, directors, promoters, programmers, and collectives from across the queer scene, Queer Clash Diary is an opportunity to meet your peers, share projects, plans and ideas and help shape the future of London's thriving queer scene. Each group will have 2 minutes to talk about their work and plans for the year, which will be followed by a networking session. The Raze Collective and And What? Queer. Arts. Festival. will be reaching out through invite, however if you would like to attend/present please visit andwhatfest.com for more details. This event has been programmed with the support of Hackney Showroom. Afterwards catch the first full length production by Travis Alabanza, 'Burgerz' at 1930.

4.30-7pm / FREE / Hackney Showrooms
Find out more at www.razecollective.com



28 OCT

A SUNDAY ROAST WITH TIMBERLINA & FRIENDS

Presented by Timberlina + And What? Queer. Arts. Festival

Join Timberlina & Friends at The Glory for a Sunday ROAST with a difference... a smorgasbord of fierce Kings and Queens of the Queer scene and beyond - led by head chef Timberlina - serve you a hilarious menu. A delectable roasting of current affairs and uncooked rants. Subjects that turn their stomachs, make you salivate and leave you with something to masticate over. Enjoy a classic queer Roast while enjoying a selection of Sunday Dinner themed nibbles prepared by your hostess-with-the-mostess, Timberlina.

For the full menu-del-dia of guests please check andwhatfest.com - *only suitable as part of a calorie controlled diet

1-3pm / £4 in advance or £5 on the door (includes Sunday roast themed *nibbles) / The Glory / outsavvy.com



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ARTS COUNCIL ENGLAND

And What? Queer. Arts. Festival is generously supported by public funding from Arts Council England

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Redon / Candid Arts Trust



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QUEER ARTS 
FESTIVAL 2018

For more information about events and how to grab tickets please visit:

www.andwhatfest.com

   @andwhatfest #AWFEST2018